The Sharon High Times

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THEFT IN SHARON HIGH SCHOOL

Photo by Andrea Mostl

WHY WOULD ANYONE STEAL THIS MAN?

What was once only a relatively minor problem at Sharon High School has now escalated to the level of a major crisis. A recent Sharon High Times survey of 212 students reveals that a MAJORITY OF SHARON HIGH SCHOOL STUDENTS HAVE BEEN ROBBED IN SCHOOL. If the Biblical injunction, "Thou Shalt not murder: were violated as often as "Thou shalt not steal," 55% of the student body--510 people--would now be dead... and another 5 innocent students would be murdered every day!

There is little that is not being stolen. Frequently mentioned were jewelry, locks, pens, and drugs. The two "most stolen" items, though--greatly surpassing every thing else--were articles of clothing and lunches. The instances of theft have become so widespread, in fact, that many students are afraid to keep even bag lunches in their lockers, preferring instead the locked locker of a friend.

This fear is understandable since, according to the survey, 91% of all thefts occur either in one's regular locker of one's gym locker. Nevertheless, only 60% lock their gym lockers and only 46% lock their regular lockers, while 21% lock neither. These figures are unexcusable. Based on a total student population of 925, the monstrous amount of $8290.00 worth of material has been stolen since these students' freshman years. For that amount, re-usable combination locks--the most popular proposal for prevention of theft--couldb be puchased for 4166 students (based on 1.99 a lock) But, since only 925 locks are needed, the purchase could be made with $6449 $6449.25 left over. It might be argued that there isn't $8290.00 to spend, and therefore, rather than keeping $6449.25, the cast is actuallya $1840.75 loss. But, is it better to not spend any money initially and lose $8290.00 every four years, or spend $1840.75 initially and cut the amount lost more than 91%? Obviously, the latter is far preferable, but the school might argue that the students are the ones losing the money and are therefore responsible for buying their own locks. This argument loses substance when it is school policy to have monitors police the halls and to pay people to give students detention because they talk in study halls. The present schoolwide crackdown on every rule infraction should certainly include measures to prevent theft, the best of which is probably the issuing of locks to each student, holding him responsible to replace the lock if it is lost. The protection afforded the students certainly justifies the one-time cost of locks by the administration.

Other methods suggested to prevent theft include hall monitoring, alarms in lockers, and stricter enforcement of rules. Punishments proposed for those accused of theft run the gamut: repayment of stolen goods, reporting theft to the police, suspension, detention, and the death penalty. By far the most popular proposal to deal with thieves is in-house suspension. (After all, who would want or be stupid enough to get in-house?")

But, often, ideas are stronger than the action. Of those robbed, 19% had a good idea who the thief was. The number of these IDENTIFIED THIEVES who were punished though, is an unbelievable "0". Obviously, there is something wrong with the present system.

Reinforcing the belief (although not so strongly) that the current system of catching thieves needs revamping is the following information collected anonymously from self-accused robbers, who make up 18% of the school body. These students who steal on a regular basis say that only 21% of them have ever been caught, only one in five thieves. Stealing lunches, drugs, and clothing, these students cite hunger, and a "need" for what they steal as the main reasons for the crimes.

Theft in Sharon High School can no longer be ignored. Missing in action are everyghing from water fausets to bag lunches. In a student body of 925, the number of objects stolen just since September is frightening--seven hundred and thirty-seven.

When will the carnage stop?

--by Gerald Gamm, with information compiled by Terry Ayotte, Larry Rubin, Russ Basch, Jen Loisell, Wendi Diamond, David Small, and Gerald Gamm

MORE THEFT - page 2

SCHOOL POLICY ON THEFT

Very few cases of theft are reported each year; it is suspected that many more go unreported. Those that are reported are treated as the crime they are. The police are immediately called in and treat it as they would treat any theft. If, by some chance, the thief is caught in the act of committing the crime, he (she) is sent to the police and they handle the punishment.

There are two easy ways to deter thefts: if you see someone stealing something or have something stolen, report it to the office, and put locks on your lockers. There is not, nor has there ever been, a rule against having locks on lockers. As a matter of fact, they are encouraged highly by the office.

Some people wonder why locks are not supplied by the school. Mr. Stevenson has bee working on getting those locks ever since he began as principal. Each year he has put it in his budget proposal, but the school committee has never approved it.

Larry Rubin

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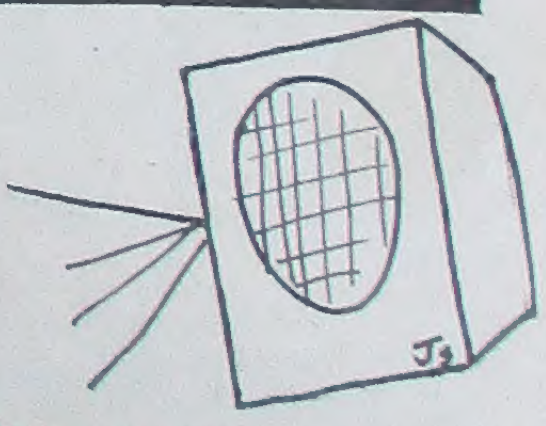

UNCLE SAM IS CALLING . . .
WILL YOU ANSWER?

A senior male is faced with many decisions to be made this year: collegeplans, career goals, what to do after graduation; however, an approaching his 18th birthday, he is yet faced with another decision to make: whether or not to register.

The purpose of registration is to build a pool of names and addresses from which Selective Service could draw in an emergency. By way of background, one of the basic underlying assumptions of the All-Volunteer Force concept was that the country should always maintain a stand-by Selective Service, with an on-going system of registration. When the draft was ended in 1972, registration was in fact continued until suspended in 1975. Over the next few years, the capabilities of Selective Service steadily declined to an unacceptable level, prompting a total revitalization which began in November 1979. This program--of which registration is a part--is designed to return the Selective Service System to the readiness level required for an emergency back-up to our peace time volunteer armed forces. Other actions underway include the development of greatly improved computer support, and the development of a training program for potential draft board members.*

The Selective Service requires that all males register at any U. S. Post Office within 30 days of their 18th birthday if they are a) a citizen of the U. S. of b) an alien residing in the U. S. Failing to register is a violation of the Federal Law which could lead to a felony conviction with a maximum penalty of 5 years in prison and/or a $10,000 fine.

We surveyed the senior males in Sharon High School on facts concerning registration and the draft and of those 18 year olds surveyed, the following information has been drawn:

	Have registered	Know the punishment for failing to register	Would obey a draft request	Know punishment for failing to obey draft	will voluntarily sign up for service
YES	72%	60%	52%	62%	15%
NO	28%	35%	28%	31%	79%
NOT SURE		5%	20%	7%	16%

Among the most popular branches for 18 yr. old males, were the army and the air force.

Of the Senior males polled that had not yet reached their 18th birthday, the following information was drawn:

	Will registered	Know the punishment for failing to register	Would obey a draft request	Know punishment for failing to obey draft	Will voluntarily sign up for service
YES	74%	55%	32%	31%	14%
NO	26%	45%	26%	45%	76%
NOT SURE			42%	24%	10%

The most popular branch of service for senior males who had not yet reached their 18th birthday was the air force, while the army, navy and the coast guard were tied for the second most popular branch.

Of all the senior males polled, the majority stated that they had registered for fear of violating the law and ending up in prison. On obeying the draft request, again the majority stated they would comply as it is required of them by law while few expresses obeying the draft as a patriotic duty to protect they would "obey a draft request to fight for freedom, but not to support the government of El Salvedor or other places irrelevant to the safety of the U.S. or world."

One peculiar factor that should be noted of the 18 year olds who have not registered, 1/3 stated that they would obey a draft request.

Information about registration, the army, conscientious objection and draft counselling...

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Navy
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National Guard
576 Bedford St.
Bridgewater, MA
697-8390

Coast Guard
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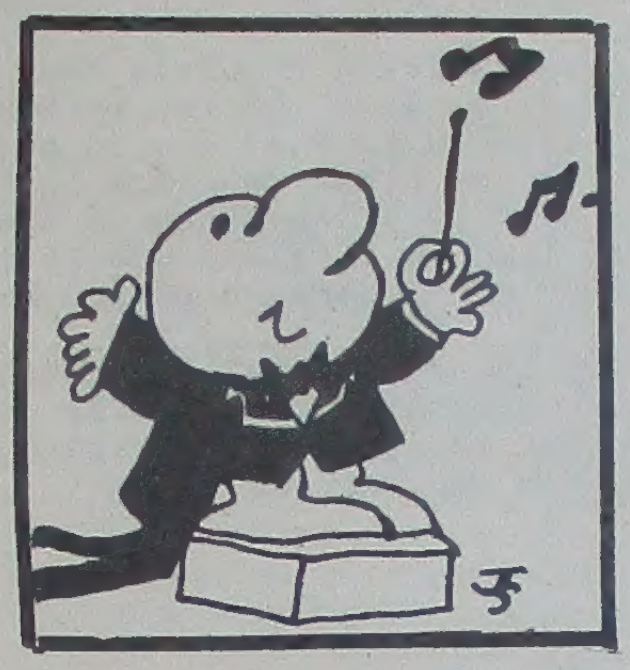
Brockton, Ma
584-0193

* News From Selective Service: 26 November 1980

--Monica Weinstein

THE INSIDE STORY

..THE SHARON HIGH TIMES SCHOOL NEWS SECTION..



THE CHORUS COLUMN

On May 2nd, several chorus and drama club members went to see "They're Playing Our Song", the Neil Simon musical, at the Shubert Theatre. They absolutely loved the show, and what made it extra special for the chorus is that they're doing a medley from it in their Spring Program!

A few weeks ago the chorus voted for the 1981-1982 officers. The slate is: President-Jimmy Messina, Vice President-Melanie Sandberg, Secretary/Treasurer-David Small, Officers At Large-Jen Kaplan, Nancy McCaffrey, and Denise Heitman.

The chorus is putting the final touches on their May 13th Junior High Concert Program. A few soloists will also be featured.

The chorus is also getting ready for the annual fantastic Spring Concert and Awards Night, which will be on May 20th. Not only will the chorus and band perform, but many awards will be given out, including most valuable person of the chorus and band, and the Director's Awards. This night should be great so don't miss it!!

For many past Sharon High School Graduations, the chorus has always left a memorable "gift" by singing a song for the seniors and the audience. This year, the chorus is preparing "The Impossible Dream" to perform at the graduation excercises on June 3rd.

Don't forget the Spring Concert on Wednesday, May 20th.

—M & M

It's That Time Again

BLOODMOBILE

It Takes All Types

The second Bloodmobile of the school year took place at Sharon High School on May 5, 1981. This time it was especially a success with 71 people donating. This May there was an overwhelming increase of Juniors from last October due to the age factor which greatly added to the overall number.

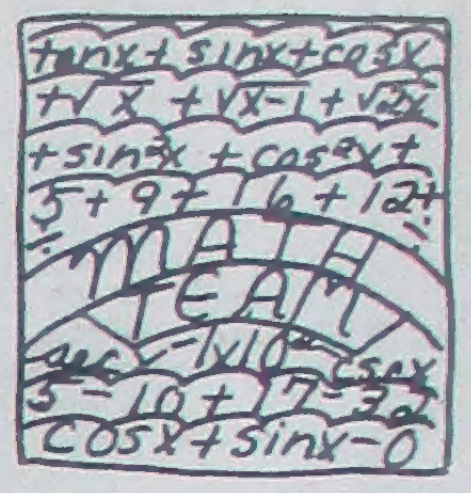
The registration, temperature and blood pressure taking, iron test and agony of waiting to give blood began at 8:30 in the morning. This process continued until almost 3:00 in the afternoon when there were still some who were giving blood.

A big thank you is deserved by Mr. Liberman who organized this bloodmobile and also donated his 86th pint. I don't know how he manages to do it, but each time he gives seems to be easier.

Thanks also goes to those students who helped in whatever way to allow the Bloodmobile to run smoothly and comfort the donors.

Anyone who gave blood, both faculty and students alike deserve recognition. The list is too long to print, but those of you who donated a pint should feel good--because that blood may someday save a life.

--Jen Kaplan



MATH TEAM

At a recent math team meeting to choose officers for next year, the team voted in President Russ Basch, Vice President Gerald Gamm, Secretary Barri Gold, and Treasurer Andy Brownstein.

Two weeks ago, six members of the math travelled to Springfield for the state competitions. Marcia Delman and Jon King were the high scorers for the seniors, and Gene Zilberstein was the high scoring sophomore. Sharon finished second among the middle size schools in Massachusetts and will be advancing to the Northeast Regional Meet tobe held on May 23 in Canton.

The Math team finished in first place in the South Eastern Mass. Math League. Gerald Gamm and Jon King were the high scorers in their respective grades. That's about all!!

--Gerald Gamm

POM POM GIRLS

The Pom-Pom Girls are airing out their skirts and sweaters and are getting themselves ready for the Spring Concert on May 20th.

They are putting together a routine to perform along with the Majorettes, while also teaching a routine to their new "recruits" for next year. They are not sure when tryouts will be, but are sure that they will be sometime this month.

Congratulations goes to Co-Captains Donna Petze & Karin Wolfenzon, Lisa Garrett, Carole Glasser, Nancy Pavlakis, and Chris Zeigler for earning their Varsity Letters.

And Good Luck goes to all of the girls during Spring Concert and to those who are trying out for next years squad.

—D

CLASS NOTES

FRESHMEN NEWS

The freshman class has just given the very successful sale of baseball hats. Two styles of baseball hats were sold. The first were maroon and white Sharon Eagle's hats, and the letters U.S.A. were painted on them. For those who have ordered a hat, the supply should definitely be in within two weeks. If you would like a hat but didn't order one, there may be some extras. The freshman class received a hand some profit of $380 from the sale. Some of the money will be used for buses for class day.

- Diana Peltz

JUNIOR NEWS

The Junior Class has its long-awaited posession of the candy store. Any juniors wishing to work there after school please see Jen Kaplan for further details.

The junior prom is now going at full speed. This year the prom will be held at the Blue Hills Country Club in Canton on Friday, May 15th, from 7-12 p.m. A buffet dinner will be served and entertainment will be provided by "Beacon", a band with a lead woman vocalist.

Class Day is also approaching and will be sometime in early June. GET PSYCHED JUNIORS!!!!!

Jen Kaplan

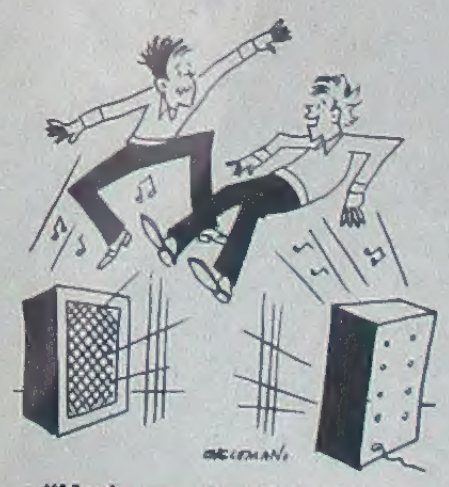
SENIORS ON THE GO

The Seniors of Sharon High can be easily spotted in bright yellow t-shirts emblazened with the names of the graduates of the class of '81.

Coming up soon is Senior "Class Night which will be held at the King Phillip Ballroom in Wrentham on

May 18. Also approaching is the Senior Prom scheduled for May 21 at the Sidney Hill Country Club in Newton. For the past few weeks, the Seniors have been busy in the back of the cafateria selling carnations which will be distributed on May 14, which is the last day of classes for seniors. May 20 will be the last day of finals, and then the Seniors are free until graduation to be held on June 3. Seniors- we're out a here!

- Monica Weinstein



"Maybe we should turn down the volume a little . . ."

SENIOR SERVICES DAY

On April 9, about 30 senior guys and teachers went up on stage to be auctioned off as servants to some lucky girls. The servants sold for an average price of $10 to $12. The highest bid was $24.95 and the lowest was $2.00. The next day, SHS was filled with a bizarre of costumes ranging rom Baby Huey to dresses. The teachers that were auctioned off as servants were Mr. Reagan, Mr. Dixon, Mr. White, and Mr. Davenport. The senior class raised about $300.00 and the money will be used for the senior prom and class night. Lots of luck in the future Senior Class!

--Rob Stevens

COOKING DEMONSTRATION

On Tuesday, May 5, 1981, Dana Richmond gave Sharon High Home Ec room a visit. Periods 7 and 1, regularly taught by Mrs. Eames, were able to receive a special demonstration. Dana Richmond is presently attending a school of culinary arts and is working for Larry Green. He is quite a good gourmet chef.

Dana prepared a chicken dish made out of chicken breasts pounded flat and then rolled in sour cream dough. They were then stuffed with a delicious spinach combination.

In addition, he showed the class how to make bird figures out of apples and a two headed dragon out of a pineapple.

Dana's coming to SHS was a special to those who were lucky enough to see him.

--Jen Kaplan

photo by Jon Eisenthal

OH MY GOD, HIDE ME !
I 'M NOT SUPPOSED TO
BE HERE ....

Sports

VARSITY BASEBALL

The varsity baseball team has thus far had a season of ups and downs. The team started its season with an easy victory, beating Tri County Regional 17-2. The Eagles first loss came in the next game to Weston in a slugging battle 9-8. Weston then came to Sharon, the Eagles taking this game easily, 11-3 and boosting its record 2-1. The Eagle team openned its league season with a loss to Canton 5-3. After scoring 3 runs in the first inning, the Canton pitcher shut off Sharon the rest of the game. Sharon bounced back against King Philip and, due to a sixth inning rally, beat K.P. 8-7. Next the team went to Mansfield and lost a heartbreaker 4-3. Then Sharon played an undefeated Keefe Tech team and won 7-3. The Eagles the came up against an over-powering Stoughton team and lost 10-3. Then after rolling along six innings Sharon fell apart and gave up 5 runs to an inspired O.A. team with the final score 6-3. In its last outing, the varsity squad won a close one against North Attleboro 4-3 due to an outstanding pitching job by Dennis Foley. Now at the half-way point of its season, Sharon is 5-5 but looks for a much stronger showing in the second half.

Bob Laurie

Photo by Steven Bortnick

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J.V. BASEBALL

The J.V. Baseball Team got off to a flying start this year vs. Tri-County-Regional with a 19-0 no hit, shut out, pitched by Scott Roscott and Larry Lyman.

The J.V. squad then fell to a good hitting, Canton team by the score of 16-9. This was the team's worst showing this season.

The game in Mansfield was the most exciting game so far this year. With the bases loaded, the score 3-2, Doug Norton hit a grand slam home run to put the game out of reach for the Hornets.

The game in Stoughton was a real letdown for the Eagle team. Going into the 5th inning with an 8-1 lead the team allowed 4 Stoughton runs to score in the 5th and 4 in the 6th to put the Black Knights on top 9-8. Although a fine Eagle attempt was made to tie the game, the Eagles failed and the game final was 9-8.

The trip to Oliver Ames was an Eagles field day. With two out in the top of the 1st inning Peter Badoian hit a solo home run, followed by a Kevin Fontes triple, a Sean Sullivan double, and a Paul Durkee single. Scott Roscott pitched another excellent game allowing only 3 Tiger runs to score and going the full 7 innings. The game final was 8-3 Sharon.

The J.V. team's speed is a highly contributing factor in the games. Only 1 base stealer out of 58 attempts has been thrown out at second base.

The J.V. roster consists of: Coach Fred LaChapelle (Chief), Peter Badoian, David Belle, Steven Coffey, Jeff Cosgrove, Jason Davenport, Jeff Davis, Danny Dubin, Paul Durkee, Bobby Fleming, Kevin Fontes, Eric Ginsberg, Danny Greenwald, Tom Healy, Craig Herson, Mike Katz, Larry Lyman, Doug Norton, Scott Roscott, and Sean Sullivan.

--Peter Badoian

TRACK

As has been previously stated many times over, this year's boys spring track team lacks numbers but through a losing season the team has kept its spirits up. There have been many bright spots, however, many which can not be included because of lack of space.

The two brightest spots on the team have been Ron Baskerville and Vince Quirk. Both have been fierce competitors throughtout the season, dominating oponents at times and also upsetting some of the better runners in the league in the 100 and 440 yard dashes respectively. The past two meets were typical as far as the performances of Quirk and Baskerville were against O.A. Quirk ran against an extremely tough competitor and held him off at the wire. Against Stoughton, Vince ran against an excellent quarter-miler and flew to a 53.4 victory in terrible weather conditions. Against O.A. Baskerville left the field in the dust in the 100 yard dash and in an exceptional effort he literally dove (on tar) to beat one of the better O.A. runners in the 220. Against Stoughton in the same weather conditions, he was barely defeated by the"famous" Cobi Scott who is known as one of the better sprinters in the state.

Also, Marcellus Walker and Tai Tran have placed consistantly in their events while being among the team leaders in points. Dan Epstein and Joe Fillion have also done extremely well, though Fillion has been plagued by injuries. Other members of this year's team are Rob Skelton, Tom Albuit, Jim Messina, Lloyd Crossman, Mike Tarabolski, Russ Basch, Scott Gordon, Gerry Graff, Adam Cheyer, Francis Doiron, Irving Miller, Jack Rudinsky, Barry Walters, Jon Troen, and anyone else I might have forgotten to whom I greatly apologize.

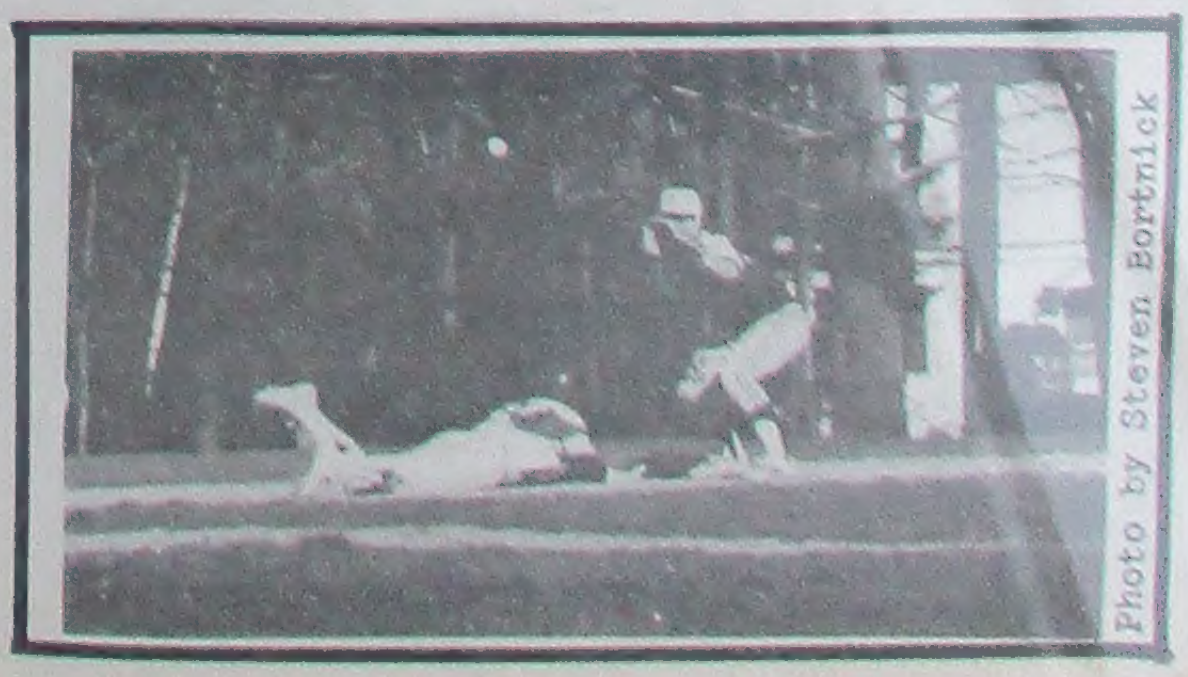


Photo by Steven Bortnick

J.V. SOFTBALL

The girls J.V. softball team is off to a pretty good start with a 4 and 2 record. Beating Canton, Stoughton, Mansfield, Oliver Ames, and losing only to King Philip and North Attleboro.

Maureen Laurie starts at first, with Marla Shaled behind the plate, Lisa Corman at short, Paula Pearlstein at third, and Barbara Litner on the mound. In the field we have Karin Goodman in right, Wendi Bordonaro in center and Terri Sweeney in left. Also playin g are, Sara Danka in right, Beth Nelson in center, Lori Levin on the mound, and Debbie Goldenburg in the field.

Thanks to the consistant hitting of Tracy Waterman and the great protection of first base by Maureen Laurie, not to mention the outstanding effort by the rest of the team, I feel that we are off to a good start for a great season. A special thanks ot Karen Hall for keeping score and to Mr. Anthony for being there to coach.

--Terri Sweeney

BOYS' TENNIS

The boys' tennis team has started this season just like last season. The team has run off a 7-0 record with 6 shutouts, 1 by forfeit. In the first match at Canton 1st singles Sheldon Lloyd had the only tough match downing his opponent in three sets. 2nd singles Alan Brown, 3rd dingles Charlie Mathews, 1st doubles Gary Wolff-Greg Bodkins, and 2nd doubles Jay Nadler-Chuck Alkins all won very easily in straight sets. Sharon extended its record to 2-0 with an easy shutout of King Philip at home. Mansfield didn't prove to be much harder as only Sheldon Lloyd won in three sets. The fourth match of the season with Stoughton proved to be a tougher one than expected. With Gary Wolff absent from the line up, Sheldon Lloyd and Greg Bodkins-David Zelickman lost their matches in three sets while Alan Brown and Charlie Mathews won their contests. The match came down to the team of Jay Nadler-Chuck Alkins which prewailed 7-6, 0-6, 6-4 in a match packed with pressure. Sharon's record rose to 7-0 with routine shutouts over Oliver Ames and North Attleboro, and the forfeit over Frankiin.

With only one match left in the first half of the season (against 3rd place Foxboro), Sharon looks to go undefeated with only a non-league game vs. BC High on May 11th, which will be a good preparation match for the state tournament, that may jeopardize Sharon's record.

Jay Nadler

Sound Off

EDITOR'S NOTE

DRAFT BEER, NOT STUDENTS

It was surprising to see that almost 80% of the 18 year old males polled in Sharon High School had registered. Many had stated that they had registered for fear of violating the law. Because the fear of being sent to prison was instilled in them, they did not question the Selective Service by not registering.

In the event of a war-time draft, these same 18 year old males that had registered would be faced with the possibility of being sent overseas to risk their lives in battle; however, back in Massachussetts, they are too young to purchase alcoholic beverages. An 18 year old male would be given the responsibility of defending the country, yet he would not be allowed to enter a nightclub. Obviously the state feels that an 18 year old male is not mature enough to handle liquor while the government would choose to let him handle a gun.

Many of the 18 year olds polled stated that they were willing to go overseas to "fight for freedom," yet they are not given freedom of choice in their own country as registration is mandatory.

Isn't it hypocritical that these 18 year old males who are too young to drimk are old enough to kill?

As this is my last editorial for The Sharon High Times, I would like to thank all the students and faculty for supporting the paper and all of the editors and staff for doing a super job. The success of The Sharon High Times can be accredited to Mr. Tony Pane, to whom I give a special thanks. Good luck Class of '81.

--Monica Weinstein

HAVE WE BEEN PRESSED TOO FAR

Recently, the vulnerability of America's press corps has come to light.

Television coverage of the assassination attempt on President Ronald Reagan's life was widely criticized. They made many mistakes on that day, but the most blatent was obviously, the statement made by all three networks, that said the President's Press Secretary James Brady had died.

When a "breaking story" of the magnitude, of an assassination attempt occurs, all three networks cover the event live. Reporting an event live is one of the toughest jobs for electronic journalists. A reporter does not have the time to check and double check his facts in that type of situation. He performs his editing on the air in front of millions of Americans. It is nearly impossible to have a story on the air live and report it accurately. Often rumours appear on the air to fill space.

Chris Wallace, son of Mike Wallace of "60 Minutes" fame, almost put his career in jeopardy the day the President was shot. While reporting live from 'George Washington University Hospital', he told the audience that the President was in open-heart surgery. He had what he thought was an exclusive and it turned out only to be a rumour.

Most recently print journalism has come under much scrutiny.

Janet Cooke, former employee of The Washington Post, was the author of a bogus story that won a Pulitzer Prize, about an eight year old heroin addict in Washington D.C. At her former employment, The Washington Post, the prestige and credibility brought to the paper by Watergate was destroyed instantly by the scandal.

Ironically both Janet Cookes story and Watergate supposedly had anonymous sources involved. Both times the editor, Benjamin Bradlee, announced, after the story had come under heavy criticism, "The Washington Post stands by our reporter(s)"

The mystique of anonymous sources in investigative reporting was magnified by "Deep Throat" in the Watergate movie, "All The Presidents Men" in which Robert Redford and Dustin Hoffman portrayed Bob Woodward and Carl Bernstein, the investigative reporter, wo uncovered watergate.*

A lot can be learned from the Jane Cooke incident. Newspapers across the nation are examining their ethics, and just may be, the anonymous source won't be so anonymous anymore.

* Anonymous sources five reporters the chance to distort facts to make a better story.

Karl Sucheki

REOPEN LINKS?

The outdoor links area should be redesignated and students who abuse it should face harsher punishment instead of spreading punishment to all. Does the school administration have cause to take this very popular area away from the entire student body just because a minute group feel they are above the rules?

When kids of highschool age are working at jobs, they get a chance to relax-where they want. The school system puts you through six hours of school with a 20 minute break. Such would be illegal in a part time job. After 5 hours of work you are given a half hour break to spend as you ch choose.

Students should be able to spend 20 minutes outdoors, after 4 hours of looking at blackboards and gray walls. Monitoring co could be done by a teacher with a free period or an aid who spends most of her time in study halls with kids who don't want to be there. At least in the outdoor links area students would be there by choice; therefore , abuse of the area could be punished more harshly and the area could be left as a popular alternative for many students.

Variety Show

On April 9th, a Variety Show was held at Sharon High School to raise money for the Advanced Placement Exams for the calculus students. The evening turned out to be a success as more than enough money was raised for the exams and the audience was well entertained by many talented Sharon High Students.

The show was emceed by Sharon Crawford and the infamous Australian exchange student, Darryl Rowe. A variety of dances were performed by Lisa Currie, Cheryl Sellew, Shari Clements (who performed a special dance in honor of the Atlanta children) and Shari's Dance Troup.

Many musicians shared their gifts with us: Lisa Rittenberg, Maxine Hall, and Leslie Glow perfprmed on the piano while Diane Bock, Melissa Shapiro, Juday Drake, and Mitchell Hunt provided vocal entertainment. David Small and Nancy McCaffrey performed their rendition of "You don't bring me flowers."

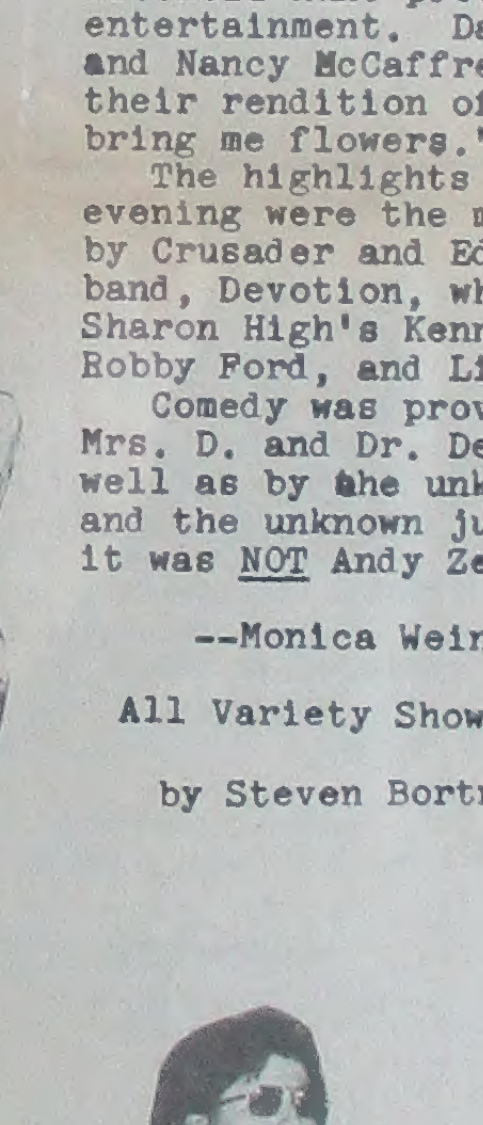
The highlights of the evening were the mini-concerts by Crusader and Ed Saunder's band, Devotion, which features Sharon High's Kenny Prince, Robby Ford, and Lisa Welcome.

Comedy was provided by Mrs. D. and Dr. Deutsh as well as by the unknown dancer and the unknown juggler (NO, it was NOT Andy Zeuli).

--Monica Weinstein

All Variety Show Pictures

by Steven Bortnick



Hi Mom!

Some say love...

Would you believe David Small is my son?

Who is this person?

Will this launch my nightclub career?

To think I gave up basketball for this!!!!!

I've always wanted to get this close to an Australian!

OH NO! Something funny is happening to our hormones!!!!

THE COALMINER'S DAUGHTER ***

Last Sunday was one of those boring days when it was raining outside and the time passed by slowly. I hadn't seen many movies because my ecommical situation wasn't too good, but I knew that it just cost $1.50 in Canton.

The movie playing in Canton was called "The Coalminor's Daughter". The title didn't sound too good, but it's better to spend $1.50 on a movie than it is to sit home and do nothing.

For the next 1½ hour my eyes were glued to the screen. The life of a country singer attracted me a lot. Lorry Lynn's early marriage, the love from her much older husband and her strange relationship with her parents.

Yet, there were only two main actors, it never bored me. The movie showed different qualities in every scene, and Lorry's song wanted me to sing with her.

This movie was overall excellent, and for a long period of time it was over, I thought about how hard her life must have been and even though so happy. If you like autobiography and love stories, you will certainly like this movie.

Mona Nudel

INCREDIBLE SHRINKING WOMAN ** 1/2

"The Incredible Shrinking Woman" starring Lily Tomlin and Charles Grodin is a simple movie with a simple plot that just tries to entertain you for that hour and a half.

Tomlin is Pat Kramer, a housewife married to an advertising executive who brings all his new products home for her to use. At one point a new wonder glue he brings home brings the family together--stuck together. Finally, one combination of all the products causes her to shrink. Most of the movie is spent showing her new lifestyle. She lives in a doll house and drinks out of a thimble.

One interesting feature of this movie is the use of bright and contrasting colors. Theirs is a life of powder blue leisure suits and pink V-neck sweaters. Every room is brightly decorated and many of the cars shown in the movie were also pink.

If you're looking for a deep thought-provoking hour and a half you won't find it here, but if you just want to be amused by a cutesy comedy you'll enjoy this movie.

Betty Steinberg

S T I R C R A Z Y (***)

For several weeks now when I have gone to the movies, I have seen previews of coming attractions. Stir Crazy was always among the movies previewed. This comedy movie, which stars Richard Pryor and Gene Wilder, looked like the kind of movie you would want to see when all you wanted was a good laugh.

This movie starts right before Pryor and Wilder get fired from their jobs. Once fired, Wilder talks Pryor into leaving New York and going to California because both men are now free to go and do as they wish. Wilder picks California because he is a playwright looking for success. When they get to California, they take a job at a bank dressed up as chickens, so that they can pay their rent. A short time after they start work, two men dressed in the chicken suits rob the bank, and Pryor and Wilder are blamed for it and sent to jail. The remainder of the movie deals with their life in prison, and how they get out.

There were some very funny scenes in the movie. One day Wilder went up to a fellow prisoner, who was in for a series of murders and didn't talk to anyone, and tried to talk to him. He was quickly scared away, but it was very funny Pryor tried to have a tough self-image, but a queer man kept trying to be "friendly" with him.

I would recommend that people go and see this movie. It is a funny, very enjoyable movie to see if you just want to go to a movie to be entertained but don't want to worry about a heavy plot.

H E A V E N ' S G A T E (* 1/2)

Eight years ago it was an idea, a dream. Even before Michael Cimino directed The Deer Hunter he wanted to bring to the screen a story of life in the 1890's in the days of land wars. Now $40 million later, it must seem like a nighmare, a bad dream come true. In its original length Heaven's Gate was 3 hours and 39 minutes (not including a 15 minute intermission). In November 1980 the film opened in New York disasterous reviews and within a week pulled from the theaters. For the past five months Cimino has re-edited, re-dubbed, and re-scored, cutting and hour and a half of film to make a re-cut version of 2 hours and 27 minutes. Even before it had opened in April to the public it lost money, and will always be remembered as an expensive bomb. And now the bomb has finally exploded.

Heaven's Gate takes place in Johnson County Wyming in the 1890's. The main story is about an association of landowners who put out a deathlist on which 125 names are on, all of them foreigners who are believed to be crooks. The film reminds me of a sandwich. Like bread the film runs thick on unnecessary details and contains little meat, in this case the story line. Although the plot was introduced in the first half hour we don't see the conclusion until the last hour. In between we see a little boy's love for a camera and his big, expensive ideas Cimino leaves the scenes long and overplayed making Heaven's Gate into "Cimino's Folleys" in which masses of people are as confused as the stars. The film stars Kris Kritofferson, Chistopher Walken and Isabelle Huppert as Kristofferson's immigrant girlfriend. The acting was bad, with the stars showing no emotion for the characters. Kristofferson walked through the movie in a monotone and he would have done better to have stayed a singer instead of becoming an actor.

This is not the first time Cimino has overdone scenes, for in The Deer Hunter the wedding scenes lasted half a hour, but at least the scene had a beautiful church and overall was a nice half hour stretch. In Heaven's Gate the last half hour shows a war between the land owners and the immigrants. It was hard to keep up with everyone and I couldn't tell who was getting shot at. Even though it was the only action in the film it got boring, besides it was easy to predict the outcome.

After this film I start to wonder if Cimino is a showman rather than a true filmmaker. The photography was nothing special, it's only Montana. I don't think anything could compare to the beautiful French countryside in which Roman Polanski's Tess was filmed.

Films such as Heavens Gate and Tess don't have a large audience appeal, as they are aimed mostly at adults. I have doubts whether Heaven's Gate will click. I can only say thank God I didn't have to sit through the 3 1/2 hour version. If Heaven's Gate was such a sacred film, the boys at United Artist should have sacrificed it a long, long time ago.

--Bruce Griff

THE FOOLS: HEAVY MENTAL

The Fools, Mike Gilard, Stacy Pedrick, Chris Pedrick, Doug Forman, and Rich Bartlette, have put out their second album, Heavy Mental. A local band out of Ipswich, they're finally getting the national attention they deserve. Here in Boston, the top stations have been playing 2 to 3 hits from the album. "Alibi," probably the biggest hit is a song about a man having to make up an excuse why he was out so late with the "boys" while actually having an affair with his upstairs neighbor. There's also "Dressed in White," in which this guy doesn't want to go to his former girlfriend's wedding. Other strong songs on this album are "Running Scared", "Last Cadillac on Earth", and "Mind Control". "What I tell Myself" and "Tell Me You Love Me" last just a little longer than you want them to. At first listen, the album sounds just like any other Heavy Metal album, but after a few listenings the lyrics and melodies stand out. Overall this album is very enjoyable to listen to.

--Peter Rinnig

Music Contest

Can you name the group and the album title?

_____ _____ _____

_____ _____ _____

Correct answers will be eligible for a drawing held at a later date. Return all entries to room 114 by May 14.

First Prize: 5 dollar gift certificate for Good Vibrations!

Second Prize: 5 Candy bars from SHS Candy Store

Third Prize: 2 Candy bars from SHS Candy Store

I N S I D E M O V E S (***)

Movies dealing with cripples have been around for awhile, perhaps the two most famous being "Something for Joey" and "Coming Home". Inside Moves is a movie about cripples, two who have to set goals for themselves and accomplish them. Inside Moves tries to show its audience that even the grimmest situation can be turned into a great education and lesson.

Inside Moves is a story about a depressed man played superbly by John Savage who attempts suicide. He fails but his left leg is severely damaged thus resulting in a limp. John is a lonely man until he meets up with some other cripples at a local California bar. He becomes good (best) friends with Pete who is also crippled. Pete works at the bar. One special thing that Pete has going for him is his ability to play basketball. With a lot of moral support from his good buddy John, Pete gets the operation that he always wanted. This allows him to eventually achieve his lifetime goal and he becomes a professional basketball player. John goes on to fall in love with a young lady. There was a good lesson to be learned in this movie, that being that friendship, love, and caring is more important than anything else, even success.

For the most part the acting was very weak except for the always excellent John Savage who showed his best performance since "The Deerhunter" where he also played a cripple.

Overall I felt that Inside Moves was excellent except for a few slow moving parts. I certainly learnt what it is to want something so bad that a person would do almost anything to achieve his goals, even forget who his true friends are, as happened in this one. I would recommend Inside Moves to anyone over the age of 13 as anyone younger might not get the true meaning of this touching movie. When you go to see this go with the intention of being both entertained and informed.

--Victor Miller

M O D E R N R O M A N C E (***)

Albert Brooks, who for a time made short films on NBC's "Saturday Night Live" now brings a love story that's touching, funny, and for the 1980's. Modern Romance is Brooks' second film, his first being 1979's "Real Life", a take off on the PBS series "Great American Families". Modern Romance was written and directed by Brooks, who also stars as Robert Cole, a neurotic, Woody Allen type character. Kathryn Harrold stars as Mary Harvard who somewhat resembles Diane Keaton's Annie Hall character. Together Robert and Mary ride the roller coster of love in a film that somewhat does resemble Woody Allen's 1977 Annie Hall.

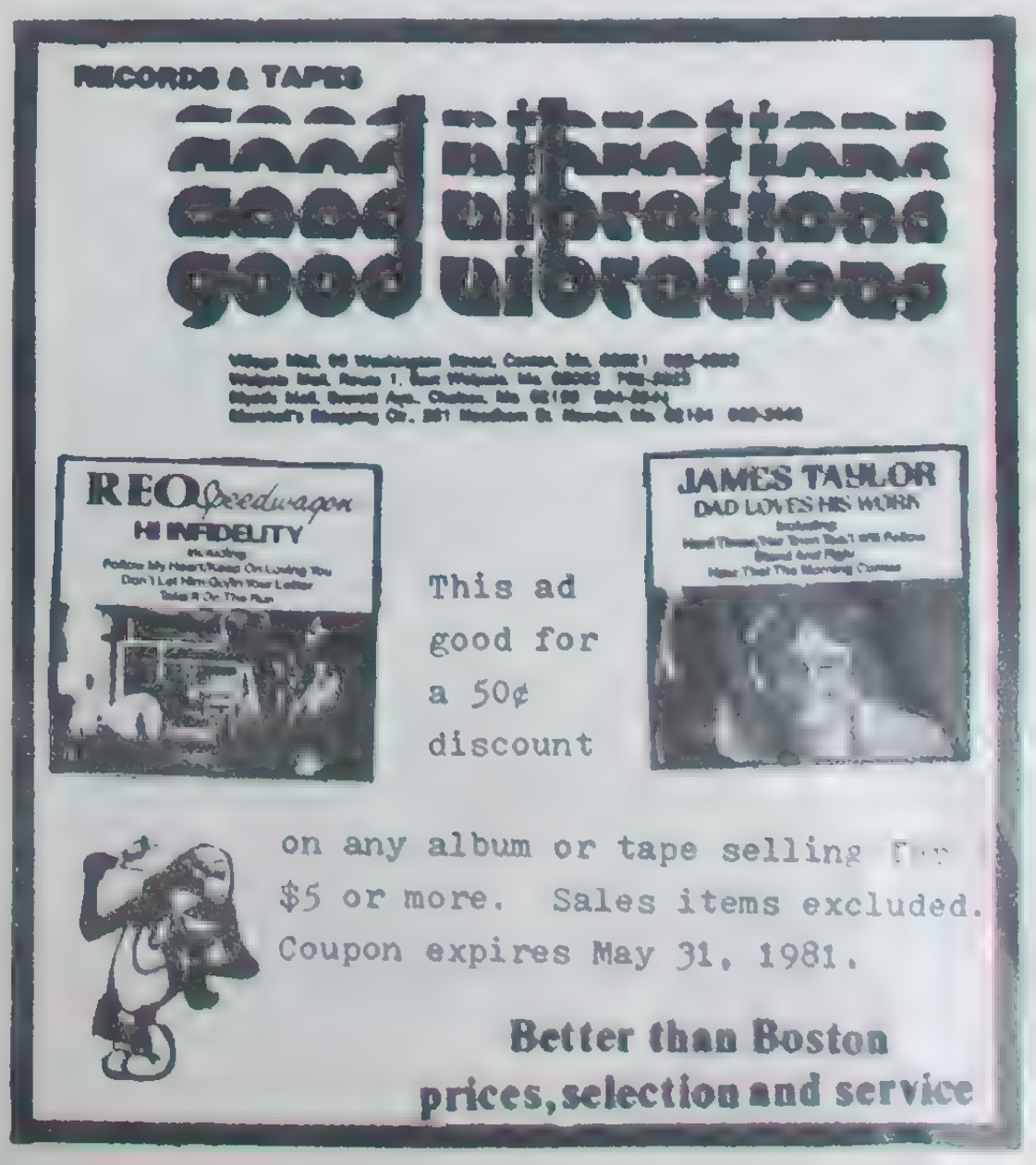
The story involves Robert and Mary, who are so in love, that Robert thinks Mary is too good for him and breaks up the relationship. But then Robert decides he wants Mary back and much of the film deals with Robert winning back Mary. Although the basics of the film are the same as Allen's Annie Hall, both stories are different.

The comedy in the film is subtle; it is not outrageously funny, but rather is heart-warmingly funny. For a time Brooks leads us in his attempt to win back Mary, but halfway through the film he stops in order to edit a film he is working on. The scenes of Robert at work were too long and the scene itself should have been cut down. It was after these scenes that I lost all momentum and feeling that Brooks was trying to convey in the first hour. Brooks could have chosen another profession for his character as it seemed close to his role as a director in Real Life.

Brooks is a good writer but not that good of an actor, although I did like Dathryn Harrold's performance. Brooks had the basic elements involving winning Mary back and also the relationship itself. For example; Robert driving around Mary's house 3 or 4 times a night, buying gifts and leaving them on her doorstep among other funny antics.

Modern Romance is a love story for the 1980's in that it is unlike the "happily ever after" stories of the past. It's a film that makes you cry tears of joy. Modern Romance is a real life film and a good film. Despite the dragging movie editing scenes, the film depicts the modern romance in a very comtemporary style.

--Bruce Griff



HUMAN SEXUAL RESPONSE: IN CONCERT

Amid a clamoring of cheers, whistles, and other uncontrolled ejaculations, Human Sexual Response took the stage at Boston's Paradise Theater, kicking off the show for the sold-out crowd---many of whom were under twenty, as this was one of the very rare "All Ages Admitted" shows at The Paradise, one of Boston's best clubs---with "Guardian Angel," a cut from Figure 14, their debut album.

From there, The Humans, all of whom were wearing Donny and Marie print material fashioned into seven unique outfits--- from a dress to a bathing suit (this article of clothing showed the advanced workmanship which had gone into it, as Donny's mouth had been carefully lined up so that it appeared on some certain spot on singer Dini Lamot's body), outfits which, they later explained, they had all made themselves--- moved into "Dick and Jane," th thus following the order of cuts as it was on the album. The band soon found themselves faced with having to fill some dead time as they had to wait for drummer Malcom Travis' Hi-Hat to be replaced, and so The Humans' four singers (Larry Bangor, Casey Cameron, Windle Davis, and Lamot), began a discussion on Donny and Marie, and soon had the audience begging for a Donny and Marie commercial spoof, which the band was spared from performing as the Hi-Hat was fixed. It didn't take long for the vitality of the show to return, and it was even sparked to a higher level as the band moved into "What Does Sex Mean To Me?," one of the successful singles from Figure 14.

Throughout the rest of the show, The Humans went through every song that appears on their debut album, as well as a few cuts which they plan to record on their forthcoming album sometime this summer. Drummer Travis was so involved with his playing, and in such a deep level of concentration, that he seldom--- if ever--- looked up at the audience, but instead spent the eighty minutes of the show staring at his snare drum. Buitarist Rich Gilbert became so involved in the "improvisational and spiritual dancing" (as described by Cameron after the show) that, as the music compelled his body to try and dance across the stage, he more than once accidentally pulled his cord from his guitar.

But the highlight of the show was clearly the singing combination of Cameron, Bangor, Lamot, and Davis, who at one time were an acappella country and western act that performed at parties in the Boston area. Their singing talents and their subsequent ability at harmonizing, as well as their stage presence and original and imrovisational dancing moves (mixed in with their syncopated ones), raised the crowd to high extremes of exultation and excitement.

After the seventy-minute set and its subsequent single encore, as the band stood backstage reading notes from the crowd and deciding if they should return for yet another encore, the enthusiasm of the crowd quickly rose to a level that left The Humans with no choice other than to return, and so they walded on stage and plunged into "Public Alley 909," a song slated for a spot on their forthcoming album Unfourunately, the band's monitors blew just seconds into the song, and as the cocentration was on vocals, the band found it difficult to perform this song that involved harmonies, as they could hear neither themselves not their fellow performers. This was yet another credit to The Humans, though, as they ended up performing a rather flawless rendition. (Singer Lamot proved his adaptability and ingenuity by leaving his spot on the stage and walking over to the edge, from where he could hear the house speakers and so could monitor his singing.)

The Loners, another Boston band, performed a rater monotonous set as opening act, and had trouble working the crowd up to "uncontrolled excitement," though by the end of their set they were on their way to arousing the audience. Highlight of their show was "Neighborhood Kids," a cut from their single that is now available in some Eastern Massachusetts record stores.

- Dan Adler

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Six of the seven members of Human Sexual Response, in the bathroom at the Paradise Theater

Photo By Dan Adler

(l to r)

Malcom Travis, Dini Lamot, Windle Davis, Chris Maclahian, Larry Bangor, and Casey Cameron.

Photo By Dan Adler

Human Sexual Response's Windle Davis.

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A C / D C DIRTY DEEDS DONE CHEEP

To add to the current popularity of some bands, record companies are digging up their old albums - the majority of which usually don't cmmpare with he groups current material. This is not the casw with AC/DC's "Dirty Deeds Done Cheep," which was recorded in 1976 and released recently in the United States.

Many of these songs have been heard before; yet they will never be worn out. Two of the songs, "Rocker" and "Problem Child," have appeared on a live LP. This album differs from their "Back in Black" LP in that there is a different lead vocalist, Bon Scott, who possessed a more distinctive voice.

There is also a more intense sound produced out of Malcolm Young's frenzied power chords and brother Angus' manic solos. In one of the songs, "Big Balls," Scott sounds like a sex-obsessee maniac. There is unbeatable energy and power in "There's Gonna Be Some Rockin." The title cut is done supremely by the great Bon Scott, who also was vocalist on the rocker "Highway to Hell."

This album is just another reason why AC/DC is in a class all by themselves.

--Sanford Tassel

RUSH: M O V I N G P I C T U R E S

With the attainment of stardom in the music world harder and harder to acheive in an industry prederinated by legends, many groups must make changes to be accepted by the record-buying public. An increasingnumber of bands are tuning "pop" or "mainstream" to boast their sales and please their producers. This, unfortunately, makes others unhappy; these who have followed a band from its beginning, only to hear it drastically change its sound to appeal to the masses. Groups who have done this" Journey, REO Speedwagon, and Styx, have lost one audience and gained another, to the dismay of their old fans and the attack of the critic's pens.

Rush was a group who refused to change. A Canadian trio, formed in the mid-70's, Rush broke through with "Fly By Night," the title track from their second album, and set the scene for heavy touring. With this, Rush established a loyal following--a following Rush has never forgotten. Two albums later, Rush released 2112 (pronounced twenty-one-twelve); the title track a side-long song depicting its conflict with producers, who tried in vain to persuade Rush to change its sound--to appeal to the masses.

Since 2112, Rush has put out a handful of albums, including "live" All the World's a Stage, each concept progressing to new heights, new sounds, new ideas. Airplay became more frequent, songs became known as "Closer to the Heart" and "The Spirit of Radio" joined "Flyby Night" as the commonly heard Rush song.

With the release of Moving Pictures last February-an album that radio stations and the public have taken a liking to, Rush has ascended to the heights of superstardom. Listed in the top ten, Rush is being played extensively on "Mainsteam" stations like WCOZ, where previously it was rarely heard.

Reach deep into the bag of sounds and pull out Moving Pictures. Listen to bassist/vocalist Geddy Lee weave and intertwine his complex basslines up the crescendos toa soaring climax.. Hear Alex Lifeson belt out his power chords-some simple, some complex, some straight-on, some syncopated. Marvel at lyricistt/percussionist Neil Peart as he displays his bag of tricks with almost inhuman accuracy.

For Rush, Moving Pictures is another conquered plateau, another height attained chapter in the annals of Rush. The lyrics are deep, yet meaningful. "Limelight" is a view of stardom and the life which accompanies it: "I can't pretend a stranger is a long-an awaited friend." "Vital Signs," with its syncopated guitar riffs, is another look.at human habits. "YYZ", purely instrumental, shows how tight and together this band is, as it builds up height and momentum like a huge wave, then crashes down, hissing, and settles in a quiet but melodic lull.

Many bands sing of love, Rush sings of Life.

Rob Skelton

GREG KIHN: ROCKIHN ROLL

Contrary to popular belief, Rockihnroll is not the Greg Kihn Band's debut album, but it is actually their fifth album in less than four years. This San Francisco based band has had some minor success with their four previous albums, but Rockihnroll has already well surpassed the minimal airplay which the others received.

Rockihnroll starts out as well as one could hope an album to, with three powerful and exciting pop tunes: "Valerie," "the Breakup Song (They don't write 'em)" and "Womankind." "The Breakup Song" has already made the exchange from progressive rock stations to top forty rock stations, and definately makes a heavy impression on its listeners, brain washing them with its repetitive, cathcy refrain: "We had brocken up for good just an hour before, ah-a-a-ah-a-a-a-ahh, Now I'm starin' at their bodies as they dance across the floor, ah-a-a-a-ah a-a ahh---They don't write 'em like that anymore!" (Yes-Thatsthe one you've been trying to sing for the past few weeks!) Side one continues with "Can't Stop Hurtin myself," and ends with "Trouble in Paradise;" neither song letting up in the rockihnroll department.

Side two begins with the only cover song on the album, a new rendition of Tommy Roe's early sixties hit, "Sheila," (Kihn has been known to record many songs written by others and scored fairly well in the past with his distinctive cover of Bruce Springsteen's "For You.") With [illegible] four-star, hard-rockers. side two lets up slightly from the prime first side.

On the whole, Rockihnroll is an outstanding collection of pop-rock tunes, and Kihn and his band deserve the commercial success they'll probably get from this winner.

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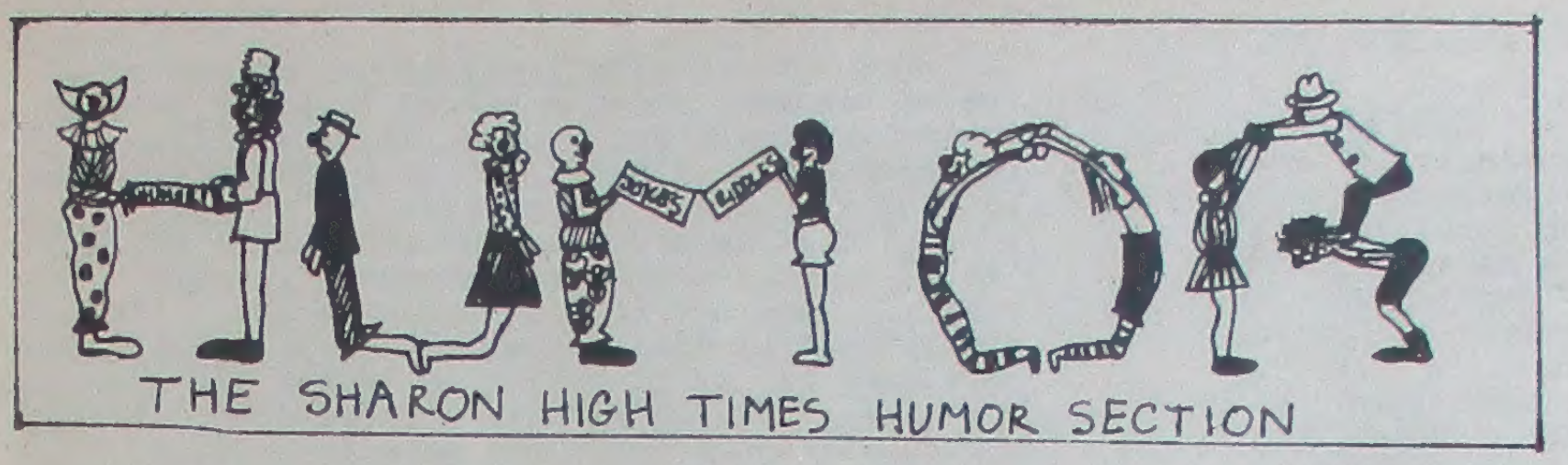

TEACHER PROFILE: THIS MONTH - MR. LACHAPELLE

For the last Teacher Profile of this year our subject will be someone who is liked and admired by many students and who is considered by many to be one of the friendliest teacher around. We are talking, of course, of Fred LaChapelle.

Born to a couple of hard working prune farmers from Quebec, little Freddie was always liked and admired by all his friends and fellow students while he attended the Holy Sister Mary Elephant Divinity School in his hometown of Maggot. There he studied such intriguing courses as Remedial Alphabet, Advanced Confession and Breathing for Credit. One day, while on a class trip to the traveling Native American Cultural Exhibition, little Freddie became separated from his classmates and hopelessly wandered among the rows of wigwams and totem poles. Tired, lonely, and hungry, Freddie finally sat down next to a large teepee and cried. He was roused by an old gray-haried Indian who kindly took him into his tent and gave him some bread and water to eat. Watching the young lad eat with a ferocious hunger Big Chief Tomahawk smiled and said words which to this day, Mr. LaChapelle fondly remembers. "Here" Big Chief Tomahawk said, "have some Mazola on your bread."

Little Freddie never got to see his prune-packing parents again. Rather, he ramained with the Native American group, touring all the cities and towns of Canada and the U.S. He was called Little Chief Freddie by the other Indians, who all liked and admired him considerably. Little Chief learned all the secrets of maize from his Indian friends, and even got to wear a feather of his own. One day the group was on exhibition between games of an Expos-Mets double header, and Little Chief became fascinated by the game of baseball. Big Chief Tomahawk, seeing his admiration of the game, told him that he wanted Freddie to meet someone. He then took him to the Mets locker room, and who did Little Chief meet but the legendary Chico Esquela. "Baseball," Chico told him, "been bery, bery good to me." For Little Chief Freddie, it was his dream come true.

The rest is history. Little Chief Freddie became Big Fred, and played amateur baseball in college for Miami Vanzettis in Saco Maine. He studied history in school and got a degree thus landing his job at Sharon High. But as long as he lives Mr. LaChapelle will always remember his friends, Big Chief Tomahawk and Chico, who taught him that baseball is a good sport and that Mazola is good on bread.

TELEPOOP

BY SAL THE SQUEALER

Your not going to believe this, but the Goldmanburg's are going next week for a week to New Jersey to visit Mrs. Goldmanburg's parents, Mr. and Mrs. Silverwitz. Little Leo and Gayle and Irving will be staying with their Uncle Jacob and Aunt Rachel McObrien of Pond St. Snookums their doberman pincher, and killer, their French poodle, will both be staying at the McCzecski's down the street. All are expecting to have fun. Isn't that amazing? Nobody will be staying at the Goldmanburg's home but they feel it will be okay because they only told a few people of their trip. I hope they are right. They said they set 2 lights and a radio on a timer. They were really prepared. Well, we all hope they have a good time.

MONITOR BLOTTER

Mon., 7:40- Apprehended 3 youths who were loitering in the corridor. Told them that I didn't care if the homeroom bell didn't ring yet. It's going to be a good day. I can tell.

11:05- Caught 30 kids out of class without passes. So what if it was passing time. I'm in a real mean mood.

2:00- Broke my old record today. 176 students. I can't wait until Mr. Stevenson and Doc Blanchon commend me tomorrow. We may even have a big ceremony.

Tues., 7:30- Arrived right on time. Found a note in my box telling me to meet with Richard and Doc(us celebs are always on a first name basis). This must be my reward.

7:45- Was booted out of Richard's office by him and Doc. I can't believe it. After all I had done. They mentioned some jibberish about irrate parents and angered school committee men and something else about the PTA on their tails. As I left, they told me never to call them Richard nor Doc again or it would be my butt. Some thanks.

Wed., 1:40- Oh what a day. Spring is here. I think I'm in love. I followed Patty around all day; I think she noticed me.

Thurs., 9:00- Talked to Mr. Blanchon. He recommended Close-Up toothpaste and told me I could borrow his Old Spice.

1:00- Followed Patty around. She seems to spend more time in the girls room-maybe she is shy.

Fri., 2:00- Offered to pick up Patty for school Monday. I told her that if Hell did freeze over, I'd be there about 7:00.

Dear Airhead--

Maybe you can help me. For years, I was the most popular guy in the country. Then everyone hated me, for something I did that really wasn't that bad. Now I'm trying to boost my popularity again. That's where you come in. Enclosed please find 1,000 pamphlets saying that I can still be a good guy. Pass them around, OK?

RMN
Forgotten City, USA

Uh, sorry, Dick. My time is all booked up to benefit the Al Haig for Emperor Committee.

Dear Airhead--

Sometimes during gym, I just sit around and stare at the guys getting changed up. My stomach gets queasy and my palms start to sweat. I went to the nurse, but she just took my temperature and gave me a band-aid. What should I do?

Anonymous
SHS

Move to San Francisco. Quickly.

Dear Airhead--

Hey, blood! What it is! Listen here, I read your column every issue, and what I mean, man, is that is is bad. Real icy like. But what I wonder, man, is maybe you can tell those dudes who write the Humor Section to come up with some funny lines. I mean some of their stuff is righteous and I can dig it, but the other stuff, it's like nowhere, man. They should write some funny stuff.

Leroy Johnson
New York, NY

Get the message guys?

TO: Friend of Fluff
FROM: Munched Midget
Don't think of anything
until this poem is done.

Although Stonehedge was good
And fields was ½ mile away
Next time for sure
To then end we should stay

It is true that we will
always be friends
But on this you should think
Instead of a green horny car
Next time lets make it pink.

In a standard Puegot
We might not fit
But think of it this way
I wouldn't have been bit

So I agree for next time
Alone we should be
But think of the fun you
will miss
Without him and me

Our thanks to Miss Eldridge for all her help this year.

Editors

Ladies Club- Thanx for being such great pals! I'll miss you lots next year. Good luck!!!!! Special thanks to MAW for fulfilling my fantasy and making my dream come true! (I touched him-I really did!) Remember the buns on Bumpus-they belong in Betty's magazine!

L&D- Remember L.S., MLOP, buns, punk, 020, ERS boys (the bunkhouse) Weee! RHPS E.C., (L=COZ=J.S. & M.D.) (D=B.C., R&RC-M.D. again) Riv. R, rrr, Forengers, es&d (tell that to the pig) Cath. & Jew (only matters) ex. trail-unga bunga!! pepsi...when we're together..."madness really takes its toll" I'll miss you 2 (I can not believe you called her!) but "C'mon, we've only just begun!" Doors, man. Thanx for everything...I LOVE YOU!!!!!!!!

M- Brandeis, where you'll find you're "nice Jewish boy" for your JEWISH father.

Mr. Stevenson

You've been a good friend to the Times. We'll miss you and your support.

Editors

GOODBYE to the lunch crew at the CROWDED table(3rd lunch) (JK SCITEJFMHJL...)-Di

Eugene: Thanx for making the SHT so much fun! Learn to like punk and the Dead Kennedys! I hope you can get your sprouts up-I'll miss you. ed.

M&D...Are you psyched or what?! We're outa here. Will M miss M. P? (You bet ya'). D, doesn't L really S?? (Or should we ask M?) We're the three LSers.

L

Tuire- I'll miss you. Good luck to a good friend. ☮ Lisa

Li-"I want to be good, is that not enough?"

JULIE- We've been friends for at least six years and each year our friendship has grown. Thanks for making these four years memorable. GOOD LUCK in Minn. Love, D

Julie, even though we missed one year together, the other three more than made up for it. Thanx. Good luck at U Minnesota. Lisa

Little Willy:

JEE-SOME, I Love It!But ....You forget your friends and you forget your lovers maybe it's the new medicine "SKIN" gave you? I miss the card games and what went along - the blowing in my ear and that little song- What about Suey? She still cares. The new one's too young, She doesn't have the "wares."

Find Time for your Friends!!!!!!!!!!

info by: SKIN

MRW,
WHEN I COME UP TO BRAN., YOUR PERSONAL LIFE WILL BE EXPOSED.

JK BABY

Well, it's over!!! It's been an excellent year. Thanx friends and teachers for helping to make this year a great one. -Diane

MONICA- I can't believe it's over. It's been four years. You helped make those years the best in my life. I'll miss you next year. GOOD LUCK !!!!!! Love, D

GOODBYE UNDERCLASSMEN! Have fun next year!!!! (I've waited 4 years to say that.)-D. H.

Dearest Juanita, I'll see you on the 31

Andrea- sborrami in bocca e spaccami la fica!!!
Ciao...Lisa

I should have listened to Dickie.

To L.K. Oh psych, it's Mike! Golly gee, it's... ... Don't be sad, here's... ...

Dearest Juanita, I'll see you on the 31 in my robe. M.E. & H.C., too!

MONICA- "IT JUST DOESN'T MATTER!!!" It's been a great 6 years. Here's to another 4 at BRYANT-Di

Good luck to the 81-82 staff & editors of SHT
-Monica

Lisa-Well we are through. Now on to bigger and better things. You've been a great friend and I'll NEVER forget these 4 years that we've been together. GOOD LUCK at Clark! Love D

M.W.- Are you going to MLOP at Brandeis? Will we ever have to L.S. again? L.S.- stay on the E.P.

Will the Cape be Echo Beach, or a Holiday in Cambodia?

Tony,
I told you I would get that damn article on cooking done.
Love you, J.K.

French is finally over! -And, no I'm not taking a language in college.

"I've had enough of this B.S!

S.D.G.
REMEMBER OUR GOOD TIMES ALWAYS.
SOMEDAY...
J.D.C.

D- Good luck at Bryant.. don't forget to look up TEP.

Mel, get psyched! Thanks. Love, D.

Andrea-Can you listen to Quiche in Italy?

To a Hot Dog: next year, when you are On Your Own, don't stay Up All Night looking for a ride to the R.H.P.S.!!!

Dear Manuel, see you on the 31 when I can squeeze your hips. I still love H.C.

Sabine-is that your left pulmonary internal thoracic gastro splenic artey? Just cut the damn thing.

Congratulations and Good Luck to the Class of 1981!

The Sharon High Times Staff

Photo by Andrea Mostl

I just got here; give me a break! Thay really don't teach FANBOYS in Connecticut.

Photo by Larry Lovett

I'll bet he doesn't know what I'm thinking

Photo by Larry Lovett

Us handsome "devils" are just so "bewitching!" (What an "evil" thing to say)

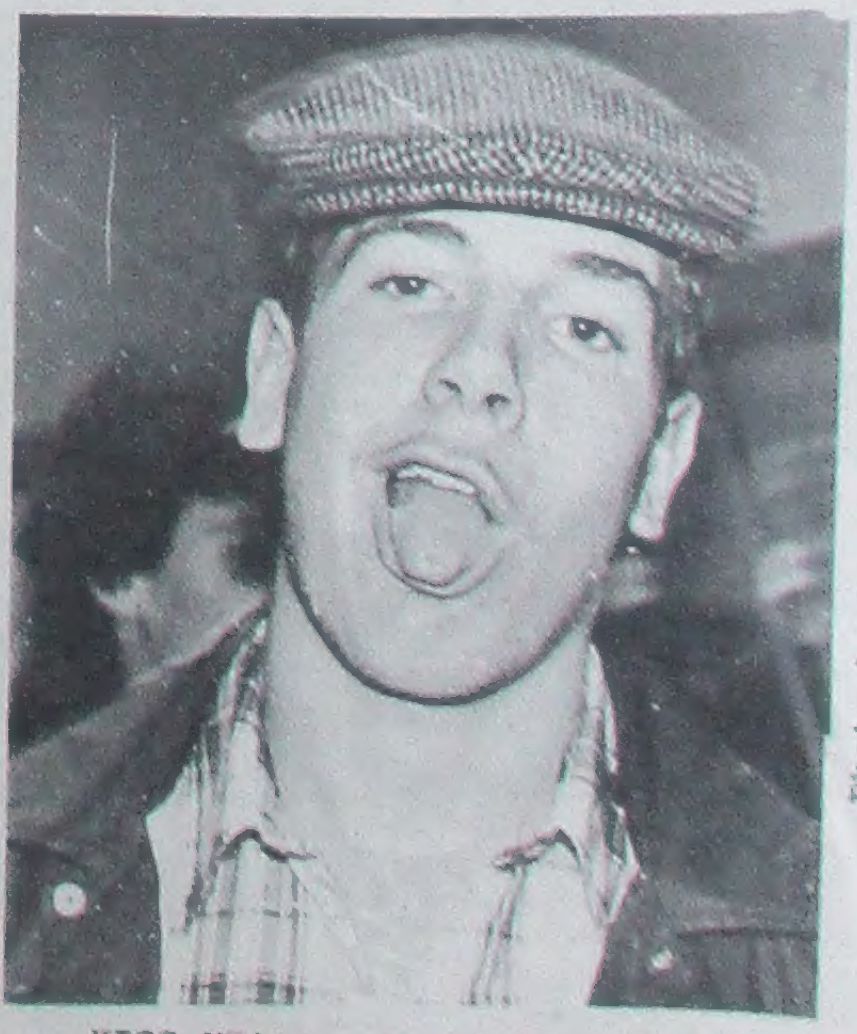

Photo by Larry Lovett

KISS ME!!! - I got the Signal!

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